

FADING SUNDAY

Tech / Stage Rider

www.fadingsunday.com

www.facebook.com/fadingsunday

Ansprechpartner

Kevin Schmidt – 0176 / 913 547 83

Michael Däsch (Schlagzeug) – 0152 / 547 547 81

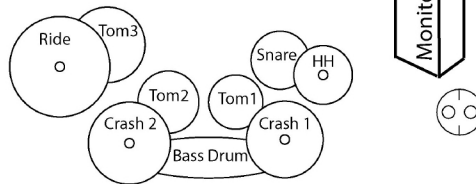
E-Mail: fadingsunday@gmail.com

In Ear Monitoring

SoundCraft Ui24R
+ XLR Splitter

Alternative A: Akustik Drum Set

Michael, Schlagzeug

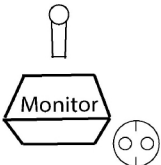


Alternative B: E-Drum Set "Roland VAD507"

Pascal Bass

Trace Elliot ELF
(Topteil)

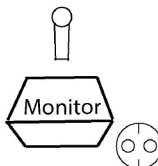
Lucas, Back Vocal



Lucas Git

Mustang Floor
Effektpedal

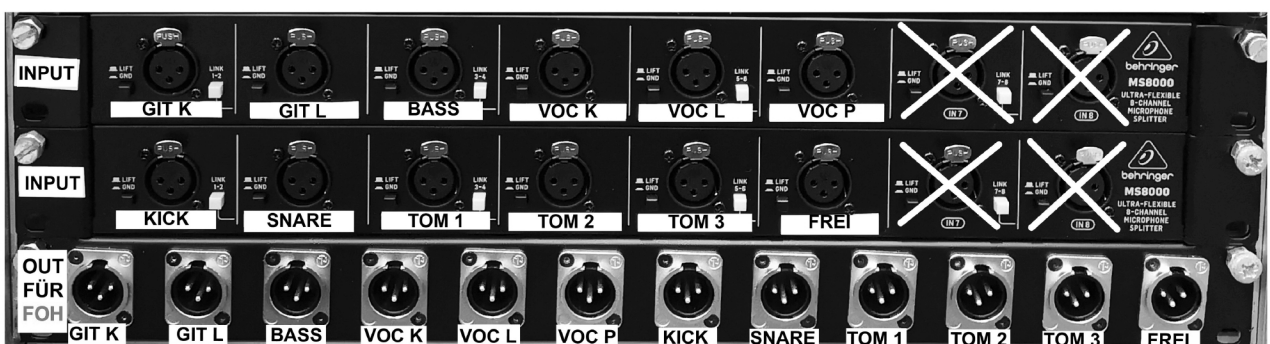
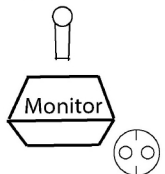
Kev, Lead Vocal



Kev Git

Mooer GE 300
Effektpedal

Pascal, Back Vocal



Kanal-Liste

INPUT 1 →	Kev Git Mooer GE300	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 2 →	Git Lucas Mustang Floor	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 3 →	Bass Pascal Trace Elliot ELF	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 4 →	Vocal Kev	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 5 →	Vocal Lucas	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 6 →	Vocal Pascal	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 7 →	Kick E-Drum out L	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 8 →	Snare E-Drum out R	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 9 →	Tom 1	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 10 →	Tom 2	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 11 →	Tom 3	→ OUT FOH
		→ OUT SOUND CFRAFT IEM
INPUT 12 →	Frei	→ OUT FOH
		→ OUT SOUND CFRAFT IEM